

YOU GREAT BIG BASHFUL DOLL



WORDS BY
GRANT CLARKE

MUSIC BY
**MAURICE
ABRAHAMS**



FEATURED BY



WENDEL'S MUSIC STORE
ROCKVILLE AGENCY

Vp. 008632
1934
You Gals

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
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Moderato.

f

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The key signature has two flats (B-flat and E-flat).

Famp.

June night,
Same pair,

The second system is a 'Vamp' section. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic is 'p' (piano). The lyrics 'June night, Same pair,' are written above the treble staff.

moon light, small park, all dark,
came there, long years af-ter,

The third system contains the second line of lyrics. The treble staff has the vocal line with lyrics: 'moon light, small park, all dark, came there, long years af-ter,'. The piano accompaniment continues in the bass clef staff.

Youth-ful coup-le on the scene, She's not more than
Then a smile lights up his face, As he points her

The fourth system contains the third line of lyrics. The treble staff has the vocal line with lyrics: 'Youth-ful coup-le on the scene, She's not more than Then a smile lights up his face, As he points her'. The piano accompaniment continues in the bass clef staff.

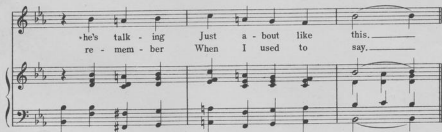
sweet six - teen, So shy oh my
out the place, Same park just dark



he begs for a kiss, She's balk - ing
at the close of day, He whis - pers



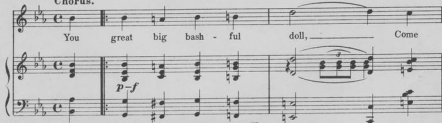
he's talk - ing Just a - bout like this.
re - mem - ber When I used to say.



Chorus.

You great big bash - ful doll, Come

p-f



You Great Big Bashful D. 4

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

one, — You can give them back to me, that's

all, Both my knees are wait - ing too,

Just to make it soft for you, — You

nev - er let me pet you, To - night I'm going to get you, Oh you

great big bash - ful doll, You doll. —

D. S.

TRY THIS ON YOUR PIANO

THEY START THE VICTROLA (AND GO DANCING AROUND THE FLOOR)

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And
up comes the rug — from the floor, — At no more
par - ties are they to be found, — He likes to have her where
no one's a - round. — That's why he bought the Vic - trol - a, the

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NEW YORK CITY